

Once upon a time, pink wines were not taken seriously, and frankly, most of them deserved it. White zinfandel, the most popular pink wine in the U.S. during the '80s and '90s, had a boozy heft and saccharine sweetness. The irony is that it wasn't even technically a rosé, but a white wine given a pink tint through short contact time with grape skins. Regardless, its bad rap unfairly stained real rosé, and people who drank it were considered wine-illiterate by the snobs.

Real rosé wine may have actually been invented before red or white, dating all the way back to the sixth century B.C. Talk about longevity and seniority! But it was only when the dry rosés from the South of France entered the U.S. market in the early 2000s that people here started to catch on to how delicious it can be. The sugary sweetness was replaced with better quality at attractive pricing, and the range of options expanded in color, intensity, and style, from the palest peach color produced in Provence to the dark, hearty, spicy red rosé from the Rhône Valley. Now you can travel the world with good-quality rosés: Austria, Burgundy, Spain, Italy, and the U.S., to name a few places. PHOTOGRAPHS BY NICOLE FRANZEN. FOOD STYLING BY BARRETT WASHBURNE; PROP STYLING BY SUZIE MYERS. ILLUSTRATIONS BY ALESSANDRA OLANOW.

So what makes a good rosé? Even the pros have trouble describing it—"there is no specific vocabulary for the flavors and aromas, and no world expert specializing in rosé," said Francois Millo, president of the Provence Wine Council. Take that to mean that what's good is whatever you like! (This, by the way, should apply to all wine. See my column in the last issue for more on

should be

celebrated all

year long.

that.) And while rosé also has the reputation as a summery wine, it begs to be enjoyed all year round, not only for celebrations but as a "just because" drink. Thanks to its range of dreamy bubbles and enchanting colors, it always invokes a happy, special-occasion vibe and gives you the feeling that you're on vacation or at a party, even when you're not. Making a Tuesday feel special is a kind of magic of its own, right? Plus, rosé has more antioxidants than white wine—it's scientifically proven. So find your fave and drink up!

THE NEW WINE COUNTRY

Here are four under-the-radar vino destinations worth exploring. BY SOPHIA MCDONALD



SOUTHERN OREGON

Despite the popularity of Oregon's Willamette Valley. the nearby Umpqua, Rogue, and Applegate valleys remain little-known but worthwhile wine stops, particularly for pinot noir. Top picks: Abacela and 2Hawk Vineyard & Winery.



CENTRAL VIRGINIA

Settlers first planted grapes here nearly 400 years ago. Explore the area via the Monticello Wine Trail, which boasts 33 wineries along the Blue Ridge Mountains.



BOISE, IDAHO

The grape-growing bona fides of Idaho's Snake River Valley are due to volcanic soil and a riverside microclimate, which makes for a mighty tasty terroir for wines like Syrah and cabernet sauvignon.

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LAKE COUNTY, CALIFORNIA

Despite being a grape's throw from Napa and Sonoma, fewer people venture to this North Coast locale, where you can find bold varietals like the widely planted (and delicious) cabernet sauvignon.



FROM THE BAR OF JOHN CUSIMANO

THE LAZY SUNBATHER

MAKES 1 | ACTIVE: 5 MIN | TOTAL: 5 MIN

2 oz. light rum • 1 oz. fresh lime juice • 1 oz. orgeat syrup • 1 oz. simple syrup • 2 dashes Angostura bitters • ice • splash of grenadine • 2 to 3 oz. Champagne • mint sprig, pineapple wedge, and maraschino cherry, for garnish

Add rum, lime juice, orgeat syrup, simple syrup, and bitters to a cocktail shaker. Add ice; shake until chilled. Strain into a glass filled with ice. Top with a splash of grenadine and the Champagne. Garnish with the mint, pineapple, and cherry.



WITH THE ADDED ELEGANCE

OF CHAMPAGNE. - JOHN



TISP SPECIALS

ADVICE FROM RACHAEL'S INNER CIRCLE OF EXPERTS, ADVISERS & FRIENDS



It makes sense that our entertaining columnist Mary Giuliani is dishing out life advice with her party tips. You can trust her with your tiny hot dog tray and your big issues because she's as good a human as she is a caterer.

-RACH



PAINTED LADY

The mural that serves as a backdrop for our cover has its own woman-powered story.

The wall outside of Honeypot Studio in Downtown Los Angeles, where we photographed our fabulous cover ladies, features another pretty important woman. A mural by Gabriel and Isaac Fortoul, Bring the Rain, celebrates none other than Mother Nature. "At the time we were working on it, in February 2016, there was a drought in L.A.," says Gabriel. "This is Mother Earth calling to the skies for rain.' The woman is holding a tall, brightly colored pineapple to show the importance of giving back-in her case, using the rains to grow food and give more life. "It brings color and positivity to the otherwise sad situation of the drought," Gabriel says. "We like to speak visually with positivity and offer solutions." The powerful mural was a fitting accompaniment to our cover, says Gabriel. That feminine energyit's something we could all use a lot more of." Learn more about the Fortoul brothers on Instagram @fortoulbrothers or at fortoulbrothers.com.

rachael ray

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